



What’s on our headphones: International Women’s Day

Description



This Sunday, **8th of March**, is all about **women** and their social, political and cultural achievements. So in honour of all the **wonderful women**, Tracks & Fields want to spotlight some of our favourite **emerging female artists**.

As well as being a day of celebration, **International Women's Day** is also a call for action to achieving **gender parity**. There has been an overwhelming lack of **female artists** in recent festival line-ups as well as an upsetting lack of diversity in music award nominations. However, it's clear that **women in music** certainly aren't lacking talent.

Have a listen to our selection of sensational songs by **wonderful women** :

Weyes Blood *Andromeda*

Kate: **Weyes Blood's** astral ode, **Andromeda**, carries us to another world and another time. Her dreamy and otherworldly psych-pop is reminiscent of 70s and 80s folk-pop conventions, and she herself describes her latest album ***Titanic Rising*** as "The Kinks meet WWII or Bob Seger meets Enya". **Weyes Blood** calls to mind some of my parents old favourites Joni Mitchell, Kate Bush, Karen Carpenter- whilst cultivating a level of mysticism in her own brand of futuristic folk.

CHAI *N.E.O*

Kate: Meet **Chai**, the all female-fronted **Japanese rock band** who are redefining both Japan's music scene and attitudes towards women. In a 2018 interview with [Pitchfork](#) they say their goal is to "dismantle and subvert notions of cuteness that its members feel are so repressive in Japan". When I first listened to **Chai** I was struck by their contagious eccentricity, and for me, this is as **punk rock** as it gets.

Ari Lennox *BMO*

Kate: Here we go again, I am banging on about how much I love **Ari Lennox**. Often cited as the next Erykah Badu or Jill Scott, her dulcet tones and sultry lyrics are enchanting. Make sure you listen to her latest album ***Shea Butter Baby***, that's if I haven't already forced you to.

Aldous Harding *The Barrel*

Kate: Bewitching and beguiling I was spellbound by **Aldous Harding** at first listen. Her mysterious and incredibly moving lyricism conjures up all kinds of spectacles, leaving listeners puzzled yet hooked.

Emika *Dilo 33*

Hattie: I was very lucky to see **Emika's** show at Berlin's Zeiss Major Planetarium recently (-insert pun about the gig being **out of this world**-). She created an amazing atmosphere and if you get the chance to see her live the visuals are unreal.

Dry Cleaning *Goodnight*

Hattie: When I first heard this track it made me laugh out loud in public the question about a Travel Lodge carpet is a real lyrical highlight however it's also a tight two and a half minute **wistful ode** to the treasured things from childhood that aren't around any more. Pets, grandparents and specific trips on the Thames Link train, it's dripping with irony and nostalgia **post-punk** that can make you laugh and feel things.

Adannay ??? *All My Heart*

Hattie: A friend told me about **Adannay** after they saw her play a show in London and this track in particular is a joy. It sounds effortlessly catchy and mixes **soul and pop** in a really fun, infectious positive way.

Listen to our full playlist here: