



STAFF PICKS: Best of 2019

Description



This week we are sharing our favourite tracks of 2019 with you! Ready for a throwback?

While we are rolling into the new decade, let's take a moment to appreciate the musical treats that 2019 gave us. Here's what our team listened to in 2019!

JERRY WANG - ASSOCIATE MUSIC CONSULTING

Carry you â?? The Teskey Brothers

<https://www.youtube.com/watch?v=lvbBlhuZZmk>

From the new album by The Teskey Brothers in 2019. Listening to this is like travelling through time, vintage style and sound but also with tasty modern elements. I am really looking forward to their upcoming concert in Berlin in February!

KATE SZKOLNY-APSEY â?? MUSIC RESEARCHER

Shea Butter Baby â?? Ari Lennox & J. Cole

Ariâ??s debut album â??Shea Butter Babyâ?? was one of my 2019 musical highlights; soulful and sultry itâ??s like listening to the birth child of Erykah Badu. The albumâ??s title track is, in my opinion, a recipe for the perfect song: catchy guitar hook, silky R&B vocals and a verse from the fabulous J. Cole. I get shivers every time I listen..

HATTIE LONG â?? MUSIC RESEARCHER

Shoulderblades â?? Girl Band

To say I was happy about Girl Bandâ??s return last year is an understatement. They hadnâ??t released any new music in 4 years but the last time I had seen them live in 2016 remained fresh in my mind. â??Shoulderbladesâ?? was a brutal and brilliant comeback that proved them to be even better for their time away. Thereâ??s no-one else quite like them.

ANNA MURAKAMI â?? MUSIC PRODUCTION COORDINATOR

Weâ??re Through â?? The Hollies

The soundtrack of the Netflix original â??The Umbrella Academyâ?? was one of my favourite albums and Spotify told me this song was the 3rd most played song following 2 songs from â??thank u, nextâ?? by Ariana Grande last year.

JAZZ VAN RAVENSWAALJ â?? MUSIC SCOUT

Nothing â?? Bruno Major

This â??simpleâ?? yet heartfelt track especially caught my attention in 2019. The lyrics are funny and really tell a story. When I hear it, I imagine the situation that Bruno is singing about. Besides, this stripped-back kind of track is a nice change from the more heavily produced music you often hear these days.

ANNABELLE MINKOVA â?? BUSINESS DEVELOPMENT ASSOCIATE

Stroke â?? Banks

The smokey new vibe of Banks 2019 album III, gives her music a mature yet enigmatic feel. Stroke feels empowering, without being kitsch, despite the catchy chorus.

BEN ESSER â?? EXECUTIVE MUSIC PRODUCER

African Giant â?? Burna Boy

African Giant was probably my favourite record and Anybody was a standout track on that album for me.

Never thought Iâ??d like a track with such a strong sax vibe, but hey sometimes things surprise you!

Listen to this playlist on Spotify: