



STAFF PICKS: Cover Songs

Description



The next instalment of **Staff Picks** is up! And this time we take a look at the team's favourite **cover songs**. As we often look for modern takes on everyone's favourite classic songs, we come across lots of **cover gems**. Now it's time to have a little listen.

MARC TANZMANN **HEAD OF MUSIC/MUSIC SUPERVISOR**

Sinead O'Connor: Nothing Compares 2 U (originally by Prince)

It was hard to choose my favourite since there are many covers that I prefer to their originals, from Faith No More's cover of "Easy" to Aretha Franklin's cover of "Respect". This version of "Nothing Compares 2 U" is an excellent emotional rendition of an already brilliant song.

ANNA MURAKAMI "MUSIC PRODUCTION COORDINATOR"

Erykah Badu: "Hotline Bling" (originally by Drake)

If you search for this song by typing "Hotline Bling" into Spotify, you're gonna be devastated. Type "Cel U Lar Device", and your life will be much easier!

HATTIE LONG "MUSIC RESEARCHER"

James Blake: "A Case Of You" (originally by Joni Mitchell)

This was actually my first introduction to this song (despicable I know, sorry Joni) and I completely fell in love with this version. James Blake's voice has such a delicate melancholy to it and he brings out a sense of yearning that makes it a compelling listen.

KATE SZKOLNY-APSEY "MUSIC RESEARCHER"

Joy Crookes: "Yah/Element (Medley)" (originally by Kendrick Lamar)

So I have cheated slightly with my choice (it's technically a recording of two brilliant songs hehe), but I couldn't resist choosing this beautiful medley by one of my favourite new artists. With smooth and seamless transitions, Joy makes two authentic tracks by lyrical genius Kendrick her own. She is really one to watch.

BEN ESSER "EXECUTIVE MUSIC PRODUCER"

Silicon Teens: "You Really Got Me" (originally by The Kinks)

Daniel Miller created a fictional group to front his strange take on Pop music. He went on to create Mute Records and work with acts such as Depeche Mode, New Order, Liars etc. Bit of pop history for ya!

JERRY WANG "ASSOCIATE MUSIC CONSULTANT"

Beth Hart / Joe Bonamassa: "I'd Rather Go Blind" (originally by Etta James)

A great cover version of this all-time classic with the unbelievable voice by Beth Hart and the epic guitar solo by Joe Bonamassa.

JAZZ VAN RAVENSWAAL "MUSIC SCOUT"

Postmodern Jukebox: "Creep" (originally by Radiohead)

I love it because they managed to give a whole new vibe to the song instead of creating a very
â??replaceableâ?? cover (if you know what I mean). I still enjoy listening to both the original and this
version, because the recordings are so different.