



Film & TV Recap: “The Bridge” becomes “Der Pass”, battling cybercrime, and the story of goalkeeping legend Bert Trautmann

Description



Weâ??re excited to reveal a few of the **film and TV** projects that weâ??ve been working on here at **Tracks & Fields**. Weâ??ve provided **music supervision** and **clearances** for each of the following projects, ranging from Scandi-noir adaptations to footballer biopics. Donâ??t hesitate to get in touch if we can help with any **music research** or **licensing**!

DER PASS

TV series â?? Germany â?? Sky

Based on the acclaimed Scandinavian series **â??The Bridgeâ??**, **â??Der Passâ??** follows the tale of two detectives from either side of the German-Austrian border who must join forces to investigate a gruesome murder after a body is found in an Alpine pass between the two countries.

It has received multiple acting award nominations and won **â??Best Miniseriesâ??** at **Golden Camera Germany** and **â??Best TV Seriesâ??** at **Romy Gala Austria**.

<https://www.youtube.com/watch?v=PQtOR9ho0-Y>

THE KEEPER/TRAUTMANN

Feature film â?? UK/Germany

â??The Keeperâ?? (or **â??Trautmannâ??** to give it its German title) tells the story of legendary Manchester City goalkeeper **Bert Trautmann**, who went from being a German Prisoner Of War to playing Premier League football.

The film has received multiple award nominations, including **â??Best Costume Designâ??** and **â??Best Film Scoreâ??** at the **German Film Awards** as well as **â??Best Filmâ??** at **Beijing International Film Festival**.

THE TEAM II

TV series â?? Germany â?? ZDF

An international taskforce of investigators from Germany, Denmark and Belgium must take down a huge cross border organised crime network that finances terrorism via the trade in stolen art.

UNITÃ? 42

TV series â?? Belgium â?? Federation Entertainment

Policeman, single father and technophobe Sam Leroy is transferred to the Cyber Crime Unit in Brussels where he must join forces with former hacker Billie Vebber. These two experts in the physical and digital aspects of policing must learn to embrace their differences and collaborate in order to unmask the perpetrators hiding in cyber space.

<https://youtu.be/mwBeN9H3kcY>

WEITERMACHEN SANSSOUCI

Feature film • Germany

Max Linz's biting satire explores the consequences of a university system co-opted into becoming a "turbo-capitalist research machine". The jaded older generation are pitted against the young upstart professors and rebellious students, drawing on the sensitivities and urban backdrops of its Berlin setting.

The film premiered at **Berlinale Forum 2019** and was nominated for "Best Film" at **Buenos Aires International Festival of Independent Cinema**.

Trailer:

https://www.berlinale.de/de/archiv/jahresarchive/2019/02_programm_2019/02_Filmdatenblatt_2019_2019