



Introducing: Tracks & Fields’s Director Showcase series

Description



Last month we were thrilled to unveil our new event series â?? **DIRECTOR SHOWCASE** â?? in Tokyo, Japan!

Director Showcase was conceived this year as an opportunity to celebrate the local creatives and film making communities who have a strong link to their local markets, and whose film work is deeply connected to music.



Director Sh Tokyo Vol.1

@青山蜂

Takcom
Hiroki H
Ian Pons
Mao Tohok
Aki Mizu
James F

Date: 05.10.20
Open: 19.00
Address: Aoya
Shibuya-ku, T



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MUSIC SU

Director Showcase Vol. 1

Taking inspiration from a range of other events which are mostly geared towards drawing in visitors from abroad, we instead decided to develop a hosted showcase that functions as a central hub for regional companies, client and partners.

Our connection to Japan is long and [well-documented](#). So we know this would be the perfect place to launch our new initiative.



Aoyama Hachi's infamous red entrance

This first edition was something of a test case, our first task was to find the perfect location. After an exhaustive search, we eventually found the ideal spot: **Aoyama Hachi**.



This club with a DIY feel was once the regular haunt of globally feted DJ **Ken Ishii**, occupies a run-down, four-storey building on **Roppongi Dori**, and is kitted out with a yakitori bar, a DJ bar, a main dance area, and a lounge bar.



Standing room only!

Our production teams worked within the confines of the unique space to create a dedicated screening room to project the five directors's reel showcases and features, as well as multiple informal spaces for attendees to meet, mingle, network and share a drink.



For this very first edition of Director Showcase, the curated program featured six directors, split between both local Japanese and international artists, all heavyweights of filmmaking:



Takcom, the award-winning videographer who oversees television commercials, music videos, art installations, and live performances , æ´?å? å°?æ¹ of **Dentsu Creative X**, **Hamlet** director **Ian Pons Jewel**, **Mao**(æ±å??æ?°ç¼¼), **Cutters Studios**â??Tokyo-based editor and director **Aki Mizutani** and Parisian director **James F. Coton** of **Bonaparte Films**.

From the excellent range of filmmaking on show, audience favourites included a narrative film about Japanese biker gangs, and another with a suspenseful origin story, which involved a literal last minute change from shooting in Mexico to the heart of Tokyo!



We also had some lively and informative interviews and discussions with the the directors who attended, and we wired up the video link for those who joined us from afar.





A photograph of a hand reaching out, with Japanese text overlaid. The hand is positioned in the upper right quadrant of the frame, with fingers slightly curled. The background is a light, textured surface. The text is in white, with a slight shadow effect, and is positioned in the lower right quadrant. The overall lighting is soft and even.

それぞれのス
ンを感じるこ

企画します! アカデミー
オモシロイの作ります!
マコン 作ります
コンテ ラアター
やります! 絵描く
とくいます! 歌うたか
とくいます! カラオケ
大好きです! ジェキチ
が大好きです! アクションが
やりたいです! 出演します! 演技
も出来ます! あと演出もします!
まおう です! オネガイ
麻王 イタシマス!



Afterwards we mingled for hours with our guests and enjoyed the music of some of Tokyo's finest selectors.















We couldn't have asked for better start to the Director Showcase series, and stay tuned for the next event schedule for spring 2019.

Head over to our [Facebook Page](#) to see our full gallery of photos, and let us know where in the world we should take our next edition!