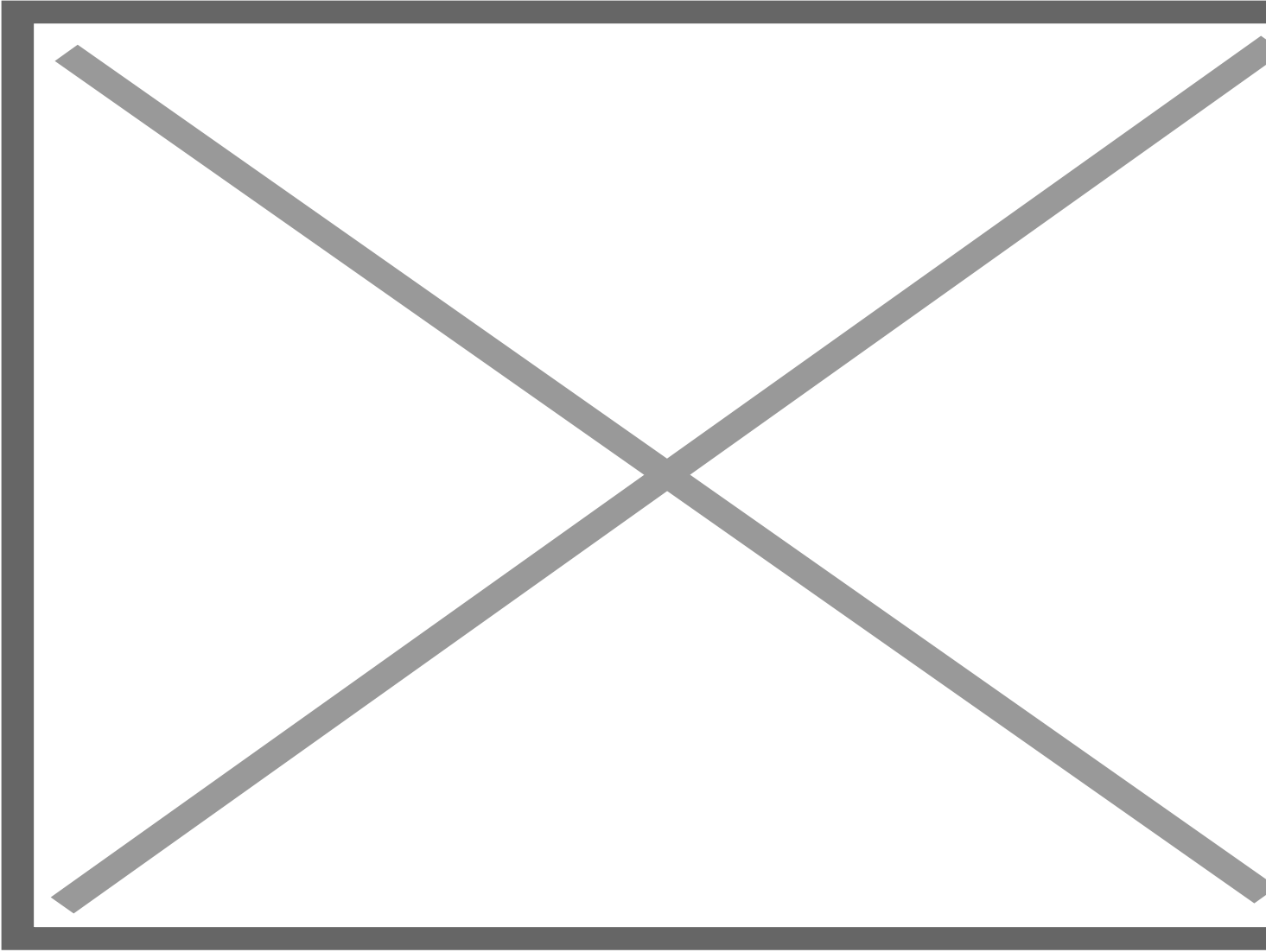




Four Questions For. Locksley

Description



At Tracks & Fields we like to showcase the talent and inspiration of the artists behind our sync licenses, through their own words. For this edition of “Four Questions for” we interviewed Wisconsin natives Locksley.

Locksley was made up of members Jesse Laz, Kai Kennedy, Jordan Laz and Sam Bair who make alternative rock. Their music is bursting with catchy lyrics, power pop and rock inspired guitar riffs.

With such catchy music, it's unsurprising that Locksley have had many successful stories from sync licensing. Their songs have been used in films such as *Friday the 13th* (2009) and *Cloverfield* (2008), and as the theme song for the Fox TV show *The Good Guys*. Alongside film and TV, three of their songs have been used in the video game “Rock Band”. Most recently, Tracks & Fields licensed one of Locksley's songs for the Polish beer [Zywiec commercial](#).

To find out more about Locksley and their experiences of being sync licensed, Tracks & Fields interviewed drummer Sam Bair.

How long have you been making music?

We're either brothers or all friends from school so we've been making music in one way or another for most of our lives.

How would you describe your personal sound?

It's always an ever-evolving thing but the sound that we grasped onto when we launched the Locksley moniker was a mix of early Brit-pop and 70s garage rock. We were all in some ways working for CBGB at the time so it was a huge influence.

Where do you get your inspiration?

Everywhere. If it's an idea that hangs around in our brains for more than a day it'll make it into a song.

How important was being sync licensed to you as an artist?

Being licensed as much as we have been has really given us the ability to stay independent and build the team of people around us that we want to work with.